

Model Question Paper

For Kashmir Division 2010 Regular Exam Only

Roll No.....

Subject

MUSIC (THEORY)

Maximum Marks --- 50

Time Allowed – 3 Hours (Fifteen Minutes Extra to read the question paper)

PART—I

1. Write down the Indian scale of Shurti-Swar Sthan only Shuddh Swaras. 7
2. Write down the classification of Raag (Raag-Ragini Paddhati, Ragini Paddhati and Thaat Paddhati). 7
3. Write down the time theory of Indian Music. 7
4. Write down the life-history and contribution of the Musician Nikhil Banerjee. 7
5. Write down the Notation of Raag Bihag. 7
6. Bhimpalasi with Sthai Antra and two Taans and Todas. 7
7. Write down the Ektaal or Rupak Taal with double Layakaris. 7

PART—II

8. What do you know about the Shuddha Chhayalag and Sampurna Raag ? 3

(2)

9. Write down short note on Krintan, Meend Swar. 3
10. What do you know about Nine Jatis. 3
11. Write down the difficulties of Raag Shuddha Kalyan. 3
12. Write down the short note on Purvang and Uttrang. 3

PART—III

13. Write down Vadi and Samvadi Swaras of Raag Malkauns. 1
14. Write down Antra and Khali of Taal Tilwada. 1
15. Write down the Komal Swaras of Raag Malkauns. 1
16. Nikhil Banerjee is a Sitar Vadak Musician. (Yes or No) 1

PART—IV

Complete the following Alankars :

17. Sa Ga Re Ma 1
18. Sa Sa Sa, Re Re Re 1
19. Sa Re Ga Re Ga 1